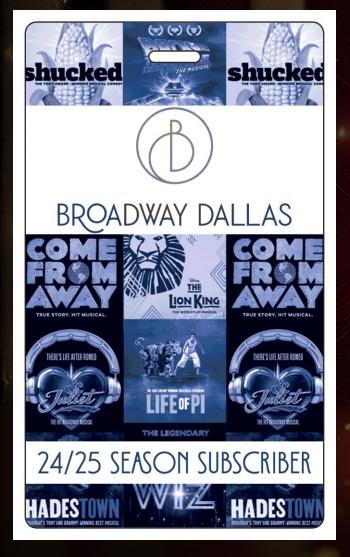


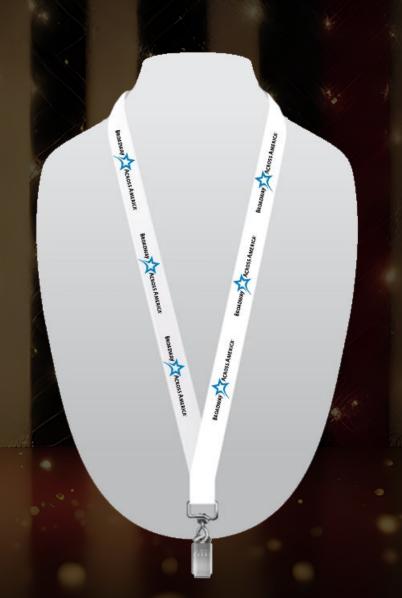
SEASON SUBSCRIBER CONCEPTS



# BROADWAY DALLAS















#### 24/25 SEASON

SHUCKED

PETER PAN

GME FROM AWAY

& JULIET

HADESTOWN

BAC(I TO THE FUTURE

MARMA MIA!

DISNEY'S THE LUON KING

FE OF PI

IE WIZ

DEC 3-15. 202

DEC 25-JAN 5. 2025

JAN 14-19. 2025

JAN 28-FEB 9. 2025

FEB 25-MAR 2. 2025

APR 15-27. 2025

JULY 4-JUL 3. 2025

AUG 5-17. 2025

BROADWAY ACROSS AMERICA.







#### DALLAS BROADWAY – MIRROR FOIL MAILER



THE 24/25 BROADWAY DAILAS SEASON INCLUDES: PETER PAN COME FROM AWAY DEC 3-15. 2024 DEC 25-JAN 5. 2025 HADESTOWN BACK TO THE FUTURE JAN 14-19. 2025 JAN 28-FEB 9. 2025 MAMMA MIAI DISNEY'S THE LION KING FEB 25-MAR 2. 2025 MAR 18-30. 2025 THE WIZ APR 15-27. 2025 JUY 4-JUL 3. 2025 BROADWAY BALLAS AUG 5-17. 2025 GREAT SCOTT! THE 24/25 BROADWAY SEASON HAS ARRIVED!

MIRROR FOIL MAILER - INSIDE

MIRROR FOIL MAILER - OUTSIDE



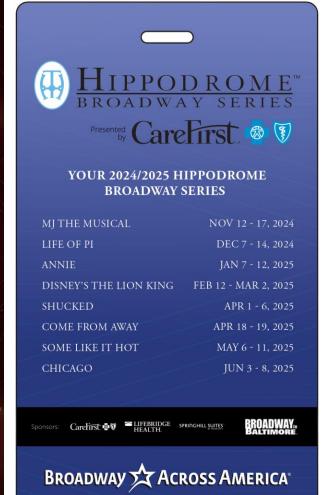


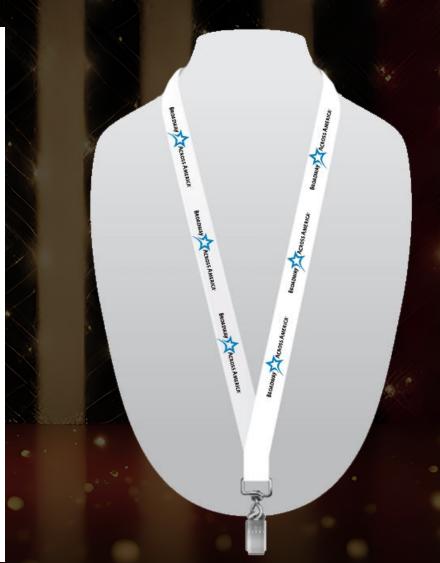
Presented by Carelist, & St.































#### 24/25 SEASON

MJ THE MUSICAL
LIFE OF PI
ANNIE
DISNEY'S THE LION KING
SHUCKED
COME FROM AWAY
SOME LIKE IT HOT
CHICAGO

MJ THE MUSICAL
NOV 12-17, 2024
DEC 7-14, 2024
JAN 7-12, 2025
FEB 12-MAR 2, 2025
APR 16-6, 2025
APR 18-19, 2025
MAY 6-11, 2025
JUN 3-8

BROADWAY ACROSS AMERICA



HIPPODROME BROADWAY SERIES— ART CARDS









**SOME LIKE IT** Shucked

THE TONY-AWARD-WINNING MUSICAL COMEDY



# HIPPODROME<sup>™</sup> BROADWAY SERIES Presented by CATCHISC, CON E<sup>™</sup>

#### HIPPODROME BROADWAY SERIES

The legendary Hippodrome Theatre was designed by noted theatre architect Thomas Lamb for exhibitors Pearce and Scheck. It was constructed on the site of the old Eutaw House, a luxury hotel built in 1835. The Hippodrome opened on November 23, 1914 as a movie palace that also showcased vaudeville performances. The theatre seated 3,000 and in 1920 the average weekly attendance was 30,000. Sound for the movies was provided by plano, a Moller organ commissioned for the theatre, and an orchestra. The Hippodrome was part of the toew's Theatre chain from 1917 until 1924, when it became part of the Keith chain, New management in 1931 installed a huge new marquee and other facellit items such as new seats. In 1931 the Hippodrome had 3 price levels + 25 cents before noon, 35 cents between noon and 6 pm, and 50 cents after 6 pm. Under the management of Island M. Rappaport, which began in 1931, the Hippodrome gained a reputation as a top vaudeville house, presenting such notables as Bob Hope, Jack Benny, Red Skellon, Benny Goodman and his orchestra, Dinah Shore, Martha Raye, Milton Berle, the Andrews Sisters and Moréy Amsterdam during Rappaport's 30-year tenure. It was in The Hippodrome Theatre that Frank Sharta first appeared with the Tommy Dorsey Orchestra and in 1939 with Harry James' band. Movies were combined with vaudeville entertainment through 1950. The Hippodrome Theatre was one of the first stages to present Vaudeville and motion pictures and maintained a house orchestra at the theatre well into the 1950's.

MIRROR FOIL MAILER - OUTSIDE

#### HIPPODROME BROADWAY SERIES - MIRROR FOIL MAILER





MERCH CONCEPTS



SMT4I26E Section ORLFT L 3 BSR SMT4I26E

NORTH PARK LEXUS
BROADWAY IN SAN ANTONIO ORLFT
MJ

Majestic Theatre - San Antonio
224 East Houston Street

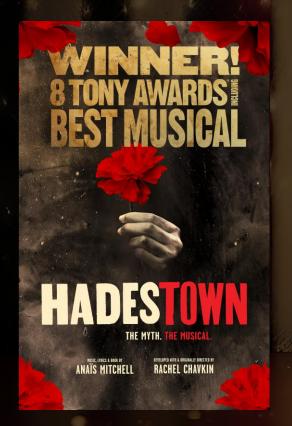
Section ORLFT
Row
L
Seat
3

ACRYLIC COLLECTOR TICKET MAGNET





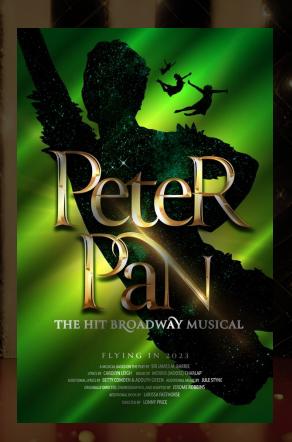
ALL POSTERS ARE AVAILABLE IN 11x17, 18x24 & 24x36



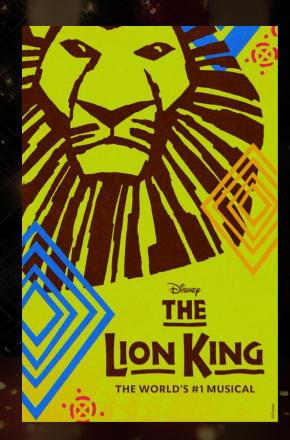
MOHAWK TEXTURED PAPER



**SPOT GLOSS** 



MIRROR FOIL



**GLOW IN THE DARK** 



Rodney Moore | Stephanie Davis | Megan Shelton

rodney@i6tix.com | s.davis@i6tix.com | m.shelton@i6tix.com

Phone: +1 800 334-3252 | Web: www.i6tix.com